

Little Prelude in D minor

Should be played with very little pedal and with little weight.

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Moderato (♩ = 112)

The musical score is presented in five systems, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 112 beats per minute. The score includes various dynamics: *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *dim.* (diminuendo), and *poco a poco dim.* (gradually diminishing). Articulation includes accents and slurs. Fingering is indicated by numbers 1-5 above or below notes, with some numbers enclosed in boxes. The piece concludes with a final cadence in the bass line.

1 4 2 4 3 1 2 3 5 3 1 2 4 1 3

2 5 4 2 1 5 3 1 4 2 4 2 5 3 2 1

3 5 1 3 2

cresc. *mf*

1 1 3 1 4 2 5 2 4 3 2 5 5 4

cresc. *f*

mf *dim.* *p*